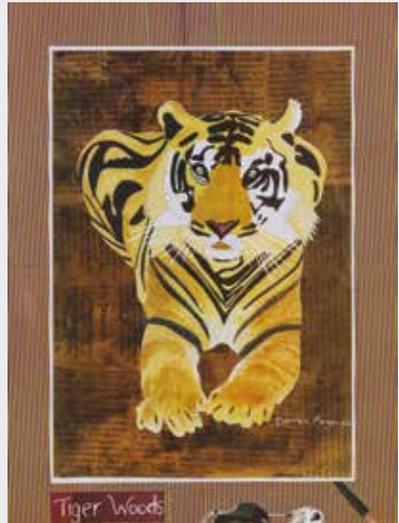


Artist and Designer

Dorrele Morgan



Beautiful art, straight from the heart



Phone 07944 376 518

Email dorrele01.dm@gmail.com

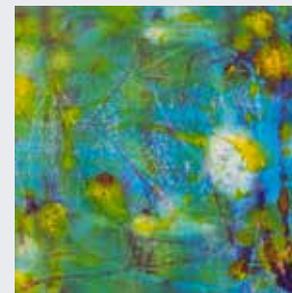
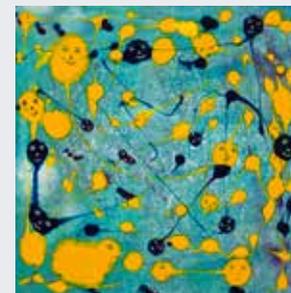
www.naturalblissarts.com

Introduction

For those of you that do not know me, my name is Dorrele Morgan and I am a local artist living in North London. My artwork is mostly based on inspiration from the natural world, and personal life experiences during childhood and present day. My love of words has also directed me to write and seek out poetry and phrases that profoundly speak to me and support my work in its context, which in turn complement the pieces in their poetic and energetic form.



The five senses, sight, hearing, touch, taste and smell are all strong basis in my work. You may wonder how smell, hearing and taste relates to art. Picture this, a brilliant painting of a rainforest, can you hear the songs of the birds and the ripple of the stream? Can you taste the humid salty air? Can you feel the softness of the clouds? Can you smell the ripe fruits and flowers? Art is not just about what you see.





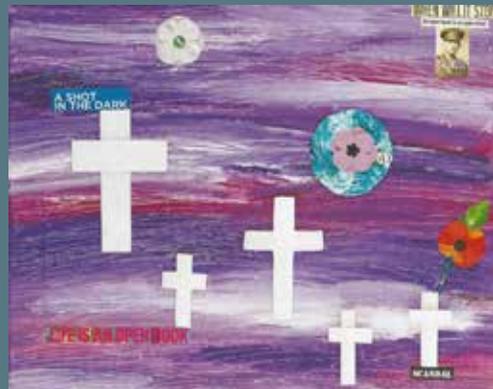


Artist Statement

The essence of my work is a reflection of memories of my life as a young child, where I spent the first six years on a family farm at the birthplace of St Thomas, Jamaica. For as far back as I can remember my fascination with the roots of nature, stems back to my childhood, when I first became aware of all the natural things in life and the world I'd come into. From there on I marvelled at the beauty of our world, and everything that was in it.



I spoke to nature in its natural surroundings, and it became my imaginary friend. Friendly faces appeared in the bushes. When I span round, the trees, birds, stones, sky, and various natural forms came to life, and twirled round with me, they danced with me. At night when I looked up at the stars I saw their twinkling, smiling faces. The roots of my subconscious memory are undoubtedly anchored in my love of the great outdoors and more importantly, the pleasures it gave me as a young child, in a world I believed to be so perfect. Beauty is indeed in the eye of the beholder, and that's the way I saw it.



Just like in the garden of Eden, I thought it was a perfect world, unspoilt, and I was glorified. Like Eden, my world became imperfect when I was taken out of it. As a child I explored my world and pondered and wondered about the origins, and thought it is God's world and he made everything. I respected this and and felt a strong sense of belonging and thought the trees, stars, stones, water fishes, animals and everything

belonged just as much as I did. Even things I was not very keen on, like the lizard, belonged and had their place. All of this came to an abrupt end when my parents brought our family over to England to begin a new life, there was a culture clash. The only things left that I could relate to were the trees and the birds, I thought that they had followed me from Jamaica.



It was while I was doing an art course many years later that I began to use nature as a source of inspiration, when those early memories were re-kindled. Subsequently I have begun to consciously remember those times of joy and happiness. My work now forms the basis of those experiences.

Exhibitions

The Magical Clown Defies The Reality of Simulation, exhibition on tour from Mario's Cafe, Anthony Webb estate's Agent, London N13 5TJ. Due to take place in August 2017.
The Magical clown Defies The Reality of simulation, solo show, Mario's Cafe, Kentish town NW1 8PH, 3rd April 2017

Students exhibition, group show, Courtyard Art Gallery, Port Vale Hertford, March 2016
We live it from the inside, University of Hertfordshire, student's group exhibition, Art and Design Gallery, 26 Jan - 2 Feb 2016

Vision of Paradise - Nature's Haven, solo exhibition, The Dugdale Centre, Enfield, Nov 2015
Tribute to Soldiers W.W.1 - The Fallen Heroes, solo exhibition, Mario's Cafe, Kentish Town, Nov 2014

Plastic Android Scream, group show, Gallery University of Hertfordshire, Oct 2013
Foundation Show, The Mary Ward Centre, London W.1, group show, July 2012
Dugdale Centre, Enfield, Art Illuminata exhibition, June 2011

Elizabeth Lodge, Winchmore Hill, gave a talk about my life and work, April 2011

Gallery Fore Edmonton, Black History Month, group show, October 2009

Raynham School, Edmonton, N18 Festival Craft stall, July 2009

Gallery Fore Edmonton, solo exhibition, May to Sept 2009

Gallery Fore, Edmonton, International Women's Day craft stall, March 2009

Bistro on the Green Cafe, Edmonton, works on sale, Feb to December 2008

Morley College Spring Art and Craft Fair 2007 and Winter Fair 2007

Festival of Life Fair, Pymmes Park, ran children's workshop, July 2007

New River Festival Enfield, July 2006 and 2007

Heartese Library, St Thomas Jamaica, ran a children's art class, August 2006

Salisbury House, Edmonton, Craft Fair, June and November 2006

The Artzone, Edmonton, Undiscovered Art Festival, June 2005

Article published in Enfield Matters magazine, December 2005

Gallery Fore, Edmonton, solo exhibition, November 2004

Bruce Castle Museum Tottenham, annual Arts and Crafts Fair 2000 - 2006

Millfield Arts Centre, Edmonton, two person's show, December 1998

At the moment I am studying for a fine art degree at the university of Hertfordshire and will graduate in 2018. I have continued to take part in group and solo exhibitions while at Uni, which has helped me to stay focused and develop my work. Future plans are to set up a studio after graduation and make further progress.

Competition Won

Winning T-Shirt design for Wimbledon Lawn Tennis Association. The T-Shirt went on sale at the museum shop at Wimbledon.

