

Creativity is Alive and Well in EN

In this edition of EN Magazine Meets Local People we highlight the creativity in the local area and speak to two local artists.

Visions of Paradise - Nature's Haven Exhibition

Dorrele Morgan is to have an exhibition of her works appearing at the Dugdale Centre. The exhibition is the culmination of nearly three decades of work which embodies past and her most recent works.



At the moment she is being educated at The University of Hertfordshire where she is studying for a degree in fine art. The artwork in 'Visions of Paradise – Nature's Haven' evokes the fragrance and tranquility of one of the most beautiful places on earth, which happens to be Morgan's birthplace in Jamaica. Dorrele's work covers the full breath of her practice. This extensive exhibition will reveal some of her earlier works with different media and trace her development, from naturalistic semi-abstract to the many imaginative faces depicted in nature that became her trademark. Morgan was and still is able to make extraordinary visionary works developed over a long period of time.

Dorrele's fascination with faces integrated with nature, which are expressed as an icon in her work, stems from a spiritual experience she encountered as a young child in Jamaica. She recalls, "I was playing in the yard and enjoying nature as usual one day, when I was drawn to all these faces in the bushes and shrubs staring at me. I did not feel scared, just curious and wondered what they were doing there. From that experience an image of faces has often appeared in my work entwined with nature."

It was as a three year old that first had an affinity and connection to nature. Upon her first sighting of a tree, she was so excited that she twirled and spun around in a circle and started to dance beneath the tree until she was dizzy, then fell to the ground in fits of laughter. She says, "deep down in my soul those experiences were never forgotten." These stories establish her principle significance as a compassionate, quirky, witty, and humorous storyteller of her childhood. Many of Dorrele's generation may also have witnessed some of what she saw, and may be able to relate to some of her childhood visions

Dorrele says she enjoys the freedom



of combining several techniques and media, including collage, using natural and found materials, painting with acrylics, drawing using charcoal, and printing. She says, "just about anything that I can experiment with to develop my own ideas.

Dorrele hopes to reach a wider audience with her work and to continue exhibiting. She says, "I get such a sense of satisfaction when people can relate to my work and enjoy it. That encourages me to keep going and to keep the spark bright.

Dorrele's exhibition is at: The Dugdale Centre, Thomas Hardy House, 39 London Road, Enfield, EN2 6DS. Exhibition starts, Mon 30th Nov to Sun 23rd Dec 2015 10-5pm

